

# The Marketplace

Sherry

$\text{♩} = 150$

Piano

Violin

Oboe

Contrabass

Trombone

Tuba

Violin

*f* *mp* *p* *f*

pizz pizz *f* pizz pizz

*f* *p* *mp* *p*

8

Pno. *mp* *fff*

Vln. *f*

Ob.

Cb.

Tbn.

Tba.

Vln.

Detailed description: This is a page of a musical score, page 8, for a piece in 3/4 time with a key signature of one sharp (F#). The score features seven staves. The top staff is for Piano (Pno.), with a treble clef and a bass clef. It begins with a melody in the treble clef and a bass line in the bass clef. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*fff*) dynamic. The second staff is for Violin (Vln.), starting with a forte (*f*) dynamic. The third staff is for Oboe (Ob.), the fourth for Contrabass (Cb.), the fifth for Trombone (Tbn.), the sixth for Trombone (Tba.), and the seventh for Violin (Vln.). All woodwind and string parts are marked with rests throughout the page, indicating they are silent. The score concludes with a double bar line and a repeat sign.

Pno.

Vln.

Ob.

Cb.

Tbn.

Tba.

Vln.

*pp* *f* *p* *pp* *pp*

*mp* *mf* *mp* *mf* *mp* *mp*

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, with a tempo of quarter note = 80. The score is in 3/4 time. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Violin (Vln.), Oboe (Ob.), Contrabass (Cb.), Trombone (Tbn.), Trombone (Tba.), and Violin (Vln.). The Piano part is mostly silent, indicated by rests. The Violin part has a few notes in the final measures. The Oboe part has a melodic line with dynamics *pp*, *f*, *p*, *pp*, and *pp*. The Contrabass part has a bass line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *mp*. The Trombone part is mostly silent. The Trombone part has a bass line with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. The Violin part at the bottom has rests.

Pno.

Vln.

Ob.  
*pp*                      *pp*                      *pp*

Cb.

Tbn.

Tba.

Vln.

Detailed description: This page of a musical score contains seven staves. The Piano (Pno.) staff is a grand staff with treble and bass clefs, showing rests in all ten measures. The Violin (Vln.) staff has a treble clef and shows a melodic line starting in measure 2 with a grace note, followed by a half note G4 and a quarter note F4. The Oboe (Ob.) staff has a treble clef and shows a melodic line starting in measure 1 with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The Clarinet Bass (Cb.) staff has a bass clef and shows rests in all ten measures. The Trombone (Tbn.) staff has a bass clef and shows rests in all ten measures. The Trombone (Tba.) staff has a bass clef and shows rests in all ten measures. The Violin (Vln.) staff at the bottom has a treble clef and shows rests in all ten measures. The dynamic marking *pp* (pianissimo) is placed below the Oboe staff in measures 1, 3, and 5.

Musical score for page 36, featuring seven staves. The instruments are labeled on the left: Pno. (Piano), Vln. (Violin), Ob. (Oboe), Cb. (Cello), Tbn. (Tuba), Tba. (Trombone), and Vln. (Violin). Each staff contains two measures of music, with a double bar line at the end of the second measure. The notation is minimalist, consisting of a few horizontal lines with small black rectangular marks indicating notes or rests. The top staff (Pno.) uses a grand staff with a treble clef on the upper line and a bass clef on the lower line. The other staves use either a treble clef (Vln., Ob., Vln.) or a bass clef (Cb., Tbn., Tba.).